

#186

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AND

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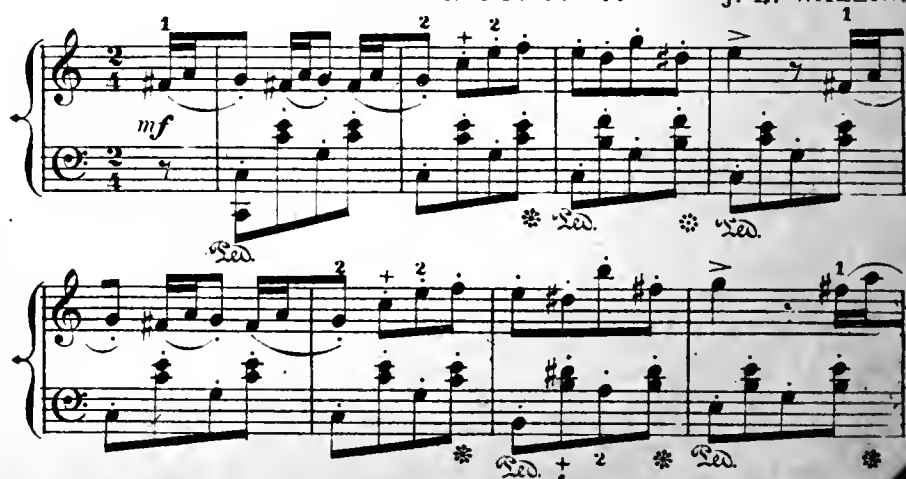


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for the

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In the Principal

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Intended to be played before any

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Composed expressly for his Pupils.

AND

the leading passages fingered

BY

N. CH: BOERSA.

Ent. No. 1111.

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The *AUTHOR*, intending these *PRÉLUDES* as a general Introduction to Harp Music, recommends the Student to acquire them by memory. They are written contrary to common practice, without the division of *BARS*; so that they may appear to be played extempore, therefore the Time, Sentiment, and Expression of this kind of Composition must be principally left to the Taste and judgment of the performer.

Allegro.

PRELUDE. I.
In C, Major.

Lento

Animato.

PRELUDE. II.

In A, Minor.

SHARP KEY.

PRELUDE. III.

In G, Major.

Con esp

Dim

3

Presto.

PRELUDE. IV.

In E, Minor.

Moderato.

Con Anima.

Cres.

Presto.

f

lento.

Con esp.

Allegro, marcato.

f

lento.

Con esp.

rf

PRELUDE. V.

In D, Major.

f *rf* *Dim.* *rf* *rf* *rf* *Cres.* *f* *Cres.* *f* *Poco lento.* *L.H.* *Dim.* *Poco lento.*

PRELUDE. VI.

In B, Minor.

Moderato. *f* *Dim.* *Cres.* *f* *Poco lento.* *L.H.* *Dim.* *Poco lento.*

PRELUDE VII.

In A, Major.

Poco Lento

Vivace

Allegro Moderato

Con Anima..

Cres

rf

Con fuoco

Fix C#

Moderato.

ff

legato amabile.

Dol

Cres

Con esp.

Lento.

Presto

Presto.

Moderato Allegretto.

animato

PRELUDE. VIII.

In F \sharp , Minor.

Con Esp.

poco

poco

Ritard.

Vivace.

Presto.

FLAT KEY:

PRELUDE. IX.

In F, Major.

Allegro.

f

Cres

lento marcato.

f

f

legiero
pp Allegro
Presto.
ritard.
f
con fuoco.
f Vivace

Lento espress.
PRELUDE. X.
In D, Minor.
ff animato
Dim. *Con esp.* *f* Allegro.

PRELUDE. XI.
In B, Major.

Brillante.
Allegro

ritard.

Allegro.
f

ritard.
h

Vivace

Moderato.

PRELUDE. XII.

In G, Minor.

Con esp.

Cres.

f

rf

rf

Con fuoco

rf

PRELUDE. XIII.

In Eb. Major.

Allegro.

Dolce

The musical score for Prelude XIII in Eb Major consists of five systems of piano and harp accompaniment. The first system is marked 'Allegro.' and 'Dolce', with a forte 'f' dynamic. The second and third systems continue the melodic and harmonic development. The fourth system is marked 'Con fuoco e marcato.' and the fifth system is marked 'lento.' and 'ff'. The score includes various musical notations such as treble and bass staves, clefs, key signatures (three flats), time signatures, and dynamic markings.

PRELUDE. XIV.

In C. Minor.

Vivace.

The musical score for Prelude XIV in C Minor consists of one system of piano and harp accompaniment. It is marked 'Vivace.' and features a forte 'f' dynamic. The score includes various musical notations such as treble and bass staves, clefs, key signatures (three flats), time signatures, and dynamic markings.

f *f* *Presto.* *f*

f *f* *f* *Prestissimo*

f *f* *f* *Prestissimo*

All? Mod?

PRELUDE. XV.

In Ab, Major.

Cres.

Vivace. *rf*

ritard *f* *rf*

A CATALOGUE OF HARP SOLOS.

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

ALVARS, PARISH.	<i>s. d.</i>
<i>a</i> Fantasia, dedicated to Thalberg.....	5 0
<i>b</i> Introduction and variations on a favourite Air of Bellini.....	4 0
<i>c</i> Marche favorite du Sultan.....	2 6
<i>d</i> Twelve favourite airs.....	3 0

APTOMMAS.	
<i>b</i> WELSH MELODIES:	
1. The rising of the sun.....	2 6
2. Of noble race was Shenkin.....	2 6
3. Ap Shenkin.....	2 6
4. Poor Mary Anne.....	2 6
5. Love's fascination.....	2 6
6. Sweet Richard.....	2 6
<i>b</i> Aptommas's polka.....	3 0

BELLOTTA, F.	
<i>b</i> Galop brillant.....	3 6
<i>b</i> Il trovatore. Fantaisie sur l'opéra de Verdi.....	3 6

BOCHSA, N. C.	
<i>a</i> LA MÉNESTREL ITALIEN. Dix Morceaux, courts et brillants:	
1. Di Pescatore and Ama tua madre (Lucrezia).....	2 6
2. O divina Agnese (Beatrice di Tenda).....	2 6
3. Com'è bello (Lucrezia Borgia).....	2 6
4. Meco & Voga voga luna (La Straniera).....	2 6
5. March & Pas redoublé (Saffo).....	2 6
6. Voga, voga, & Sogno talor (Parisina).....	2 6
7. Vieni ah! vieni (Cavatine-Mazurka de Pacini).....	2 6
8. Ah! tu sei (Parisina).....	2 6
9. Quanto è bello (L'elisire d'amore).....	2 6
10. Io l'udia (Torquato Tasso).....	2 6

<i>b</i> Récitations pour les Harpistes de toutes les forces:	
1. My own blue bell.....	2 6
2. The bridal ring.....	2 6
3. The Prince of Wales' march.....	2 6
4. March in the old Irish style.....	2 6
5. Souvenir à l'Ecosaise.....	2 6
6. The wild white rose.....	2 6
7. Rondo à la villageoise.....	2 6
8. L'invitation à la polka.....	2 6
9. Le moulinet.....	2 6
10. Welch polka.....	2 6

<i>b</i> RELIQUES IRLANDAISES. Favourite Irish airs in 3 books:	
1. Planxty Kelly and The old woman.....	2 6
2. Nancy Dawson and Savourneen Deelish.....	2 6
3. Sly Patrick and The Moreen.....	2 6

<i>c</i> Les plaisirs de la mémoire. Select melodies from the works of the most popular composers, intended to be performed from memory. In 4 books.....each	4 0
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<i>b</i> TWELVE PROGRESSIVE PRELUDES, calculated to promote the facility of modulation through the most useful keys.....	5 0
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<i>b</i> A te diro (Roberto Devereux). Transcription.....	3 0
<i>b</i> A temple to friendship (T. Moore). Variations.....	3 0
<i>b</i> Cease your funning. Fantasia and variations.....	4 0
<i>c</i> Cease your funning. (Variations as sung by Mrs. Salmon).....	2 6
<i>c</i> Grand military march.....	2 0
<i>c</i> Grand parade march.....	2 6
<i>d</i> L'encouragement. Simple melodies arranged in a most easy style.....	2 6
<i>b</i> Partant pour la Syrie. Fantaisie martiale.....	4 0
<i>c</i> Petit souvenir (Tyrolienne de Guillaume Tell).....	2 6
<i>c</i> Tartar divertimento (introducing the Tartar drum).....	2 6
<i>c</i> The celebrated Rossignol waltz.....	1 6
<i>c</i> The last new French march.....	2 6
<i>a</i> Weber's last waltz. Grand and brilliant variations.....	5 0

CHATTERTON, FREDERICK.	
<i>b</i> Amor! possente nome. Petite fantasia.....	3 0
<i>b</i> L'horloge des Tuileries. Petit amusement.....	3 0
<i>b</i> Le carnaval de Venise. Morceau fantastique.....	5 0
<i>b</i> The dawn of spring. Easter piece.....	3 0

CHATTERTON, J. BALSIR.	
Useful daily practice, scales, exercises, and preludes in various styles, for pupils in all degrees of advancement.....	5 0

<i>b</i> A SELECTION OF HIS FAVOURITE COMPOSITIONS:	
1. Annie Laurie. Scotch melody. Transcribed.....	3 0
2. Auld Robin Gray. Scotch melody. Transcribed.....	3 0
3. Bardic relics, No. 1. Sweet Richard.....	3 0
4. Bardic relics, No. 2. Nos galan.....	3 0
5. Bardic relics, No. 3. Llandovery and Serch hudol.....	3 0
6. Bardic relics, No. 4. Of noble race was Shenkin.....	3 0
7. Beauties of Irish melody. Savourneen deelish and Kate Kearney.....	3 0
8. Bridal march.....	2 6
9. Chant des Croates (J. Blumenthal).....	3 0
10. Don Pasquale. Fantasia.....	3 0
11. Gems of Irish melody, No. 1.....	2 0
12. Gems of Irish melody, No. 2.....	2 0
13. God save the Queen. Variations.....	3 0
14. Gondolier row. Variations.....	3 0
15. Grand American march.....	2 6
16. Il trovatore (The prison scene).....	3 0
17. Kathleen Mavourneen and Dermot astore.....	3 0
18. L'elisire d'amore. Fantasia.....	3 0
19. La gitana. The new cachucha.....	2 6
20. Les noces. Fantasia, introducing Danish air.....	3 0
21. Relics of Wales (Three Welsh airs).....	3 0
22. Rousseau's dream. Capriccio.....	3 0
23. The bloom is on the rye (Bishop).....	3 0
24. The light of other days (Balfé).....	3 0
25. The old house at home (Loder).....	3 0
26. Victoria march (introducing "The brave old oak").....	3 0

CHIPP, T. P.	<i>s. d.</i>
<i>b</i> I love but thee (T. Moore). Introduction and variations.....	3 0

DUSSEK, O. B.	
<i>d</i> THE HARPISST'S FRIEND. A series of popular melodies:	
1. Merch Megan.....	1 0
2. The rising of the lark.....	1 0
3. March of the men of Harlech.....	1 0
4. Lilla's a lady.....	1 0
5. Savourneen deelish.....	1 0
6. La rosa waltz.....	1 0

GODEFROID, FELIX.	
<i>b</i> Lucrezia Borgia. Fantasia on Donizetti's opera.....	4 0
<i>b</i> Norma. Fantasia on Bellini's opera.....	4 0

HOLST, GUSTAVUS VON.	
<i>c</i> "ETRENNES AUX DAMES" Select airs, &c.:	
1. True love. German air.....Keller	2 6
2. Le vaillant troubadour.....	2 6
3. The farewell of Kaoul de Coucy.....Blangini	2 6
4. Le départ du jeune Grec.....	2 6
5. Adolphe. German air.....	2 6
6. German Waltzes.....	2 6
7. Ye banks and braes o' bonny Doon.....	2 6
8. What beauties does Flora disclose. Scotch air and a Quick march.....	2 6
9. Stanco di pascolar. Venetian air.....	1 6
10. Di piacer (La gazza ladra).....	2 6

HUNT, W. R.	
<i>c</i> The blue bells of Scotland. Introduction and variations.....	1 0

LABARRE, THEODORE.	
<i>b</i> Non più mesta. Fantasia on Rossini's air.....	3 0
<i>b</i> The last rose of summer. Variations.....	2 6
<i>b</i> There is no home like my own. Variations.....	2 6

MEYER, F. C.	
<i>b</i> Auld Robin Gray. Divertimento.....	3 0
<i>b</i> Mélange (introducing "My lodging" and "The rose-tree in full bearing").....	4 0

OBERTHÜR, CHARLES.	
<i>b</i> Op. 25. Addio, mia vita, addio! Barcarolle.....	2 6
<i>a</i> Op. 26. Souvenir de Londres. Fantaisie et variations brillantes sur un thème original.....	6 0
<i>b</i> Op. 27. Rémiscences des Mousquetaires. Fantasia on Halevy's opera.....	3 0
<i>b</i> Op. 28. Bijou de Nabuco. Grande fantasia sur l'opéra de Verdi.....	7 0
<i>b</i> Op. 29. La mélancolie de F. Prume. Transcription.....	2 6
<i>b</i> Op. 38. Una lagrima sulla tomba di Parish Alvares. Elégie.....	5 0
<i>b</i> Op. 51. La belle Emmeline. Impromptu.....	3 6

<i>b</i> Op. 57. TROIS ÉTUDES CARACTÉRISTIQUES:	
1. La cascade.....	3 6
2. La coquette.....	2 0
3. La consolation.....	3 0

<i>b</i> Op. 61. "GEMS OF GERMAN SONG." Twelve recreations:	
1. Adelaide.....Beethoven	3 0
2. The first violet.....Mendelssohn	2 0
3. Zuleika.....Mendelssohn	2 0
4. Cooling zephyrs.....Schubert	2 0
5. The huntsman, soldier, and sailor.....Spohr	2 6
6. A ride I once was taking (Trab, trab).....Kücken	2 0
7. My harp now lies broken (Maid of Judah).....Kücken	3 0
8. My heart's on the Rhine.....Speyer	3 0
9. From the Alp the horn resounding.....Proch	2 6
10. With sword at rest (The standard bearer) Lindpaintner	2 0
11. When the swallows fly towards home (Agathe).....Abt	2 0
12. Oh! wert thou mine for ever.....Kücken	2 0

<i>c</i> Op. 89. "HOMMAGE A SCHUBERT." Trois mélodies:	
1. Ye flow'ers that to me she gave.....	1 6
2. Praise of tears.....	1 6
3. Norman's Gesang.....	1 6

<i>b</i> Op. 94. "RÉCRÉATIONS MUSICALES." 3 German melodies:	
1. Streamlet cease.....Curschmann	2 0
2. Forth I roam.....Kalliwoda	2 0
3. If o'er the boundless sky.....Molique	2 0

<i>b</i> Op. 99. "VOYAGE EN SUISSE." Trois morceaux originaux:	
1. Bâle.....	3 6
2. Zurich.....	3 6
3. St. Gallis.....	3 6

<i>b</i> Op. 102. Trois études de Charles Mayer et d'Adolphe Henselt transcrits:	
1. Grace.....C. Mayer	2 6
2. La fontaine.....C. Mayer	2 6
3. Si oiseau j'étais.....A. Henselt	2 0

<i>c</i> Op. 106. Three characteristic melodies:	
1. Wenn ich ein Vöglein wär.....	3 0
2. Lisle laute, lisle linde.....	3 0
3. Virgo Maria (O Sanctissima).....	3 0

<i>c</i> Op. 110. "PENSÉES MUSICALES." Trois pièces de salon:	
1. Repose.....	2 0
2. Sorrow and relief.....	2 6
3. Cradle song.....	2 6

<i>a</i> Op. 115. Bonnie Scotland. Fantaisie brillante (Scotch airs).....	6 0
<i>b</i> Op. 118. Les montagues Bohémiennes. Chant national d'après Leopold de Meyer.....	2 6

<i>b</i> Op. 121. Trois morceaux caractéristiques:	
1. La gitana.....	3 0
2. Mélodie mazurque.....	3 0
3. La gazelle.....	3 0

<i>b</i> Op. 127. Sacred melodies:	
1. Martin Luther's hymn.....	2 6
2. Old hundredth psalm.....	2 6
3. Before Jehovah's awful throne.....	2 6
4. Airs from "The creation" (Haydn).....	4 0
5. Vital spark of heavenly flame.....	2 6
6. Agnus Dei (Mozart).....	2 6

<i>b</i> Op. 128. Deux mélodies de l'opéra Les huguenots (Meyerbeer):	
1. Nobles seigneurs. Cavatine du page.....	2 0
2. A ce mot tout s'anime. Air de Marguerite.....	2 0

OBERTHÜR, CHARLES—continued

<i>b</i> Op. 129. "ÆOLIAN CHORDS." Three melodies:	
1. Gems of the crimson-coloured even.....	2 6
2. She was a creature strange as fair.....	1 6
3. 'Tis sweet when in the glowing west.....	2 0

<i>b</i> Op. 132. Nereides. Sketch.....	3 0
<i>b</i> Op. 142. L'invitation del gondoliere. Sketch.....	2 6
<i>b</i> Op. 144. Il trovatore. Fantasia on Verdi's opera.....	4 0
<i>b</i> Op. 146. La traviata. Souvenir de l'opéra de Verdi.....	1 6

<i>b</i> Op. 149. "GEMS OF VERDI." Twelve operatic airs, transcribed.....each	1 6
1. Ah! che la morte.....Trovatore	
2. Il balen del suo sorriso.....Trovatore	
3. Si la stanchezza.....Trovatore	
4. Stride la vampa.....Trovatore	
5. La mia letizia.....I Lombardi	
6. La donna è mobile.....Rigoletto	
7. Parigi, o cara.....Traviata	
8. Ah, fors'è lui.....Traviata	
9. Di Provenza il mar.....Traviata	
10. Libiamo (Brindisi).....Traviata	
11. Ernani involami.....Ernani	
12. Va pensiero.....Nabuco	

<i>b</i> Op. 158. "SEASIDE RAMBLES." Four musical sketches:	
1. Sea nymphs.....	1 6
2. Murmuring waves.....	1 6
3. My bark glides through the silver wave.....	1 6
4. Water sprites.....	2 0

<i>b</i> Op. 159. Andalusia. Bolero brillant.....	4 0
<i>b</i> Op. 166. The keel row. Fantasia.....	4 0
<i>b</i> Op. 167. Santa Lucia. Neapolitan air.....	4 1
<i>b</i> Op. 170. Un ballo in maschera. Fantaisie.....	4 2

<i>b</i> Songs without words:	
1. Dans ces instants où le cœur pense.....	2 0
2. Ich denke fein, wenn durch den Hain der Nachtigallen.....	2 0
3. Eilende Wolken, Segler der Lüfte.....	2 0
4. Ennelina.....	1 6
5. Selige Tage.....	1 6
6. Nachgefühl.....	1 0
7. Adieu, charmant pays de France.....	3 0
8. For I, methinks, till I grow old.....	3 0
9. L'air est doux, le ciel est beau.....	2 6
10. Ange aux yeux bleus.....	2 6
11. We rove among "the roses".....	2 6
12. Au bord du Rhin.....	2 1
13. Au bord de la Lahn.....	2 6
14. Au bord de la Nahe.....	2 0
15. Au bord du Neckar.....	2 0
16. Auf leichtem Zweig.....	1 0
17. Ah! be not sad.....	2 0
18. Remind me not.....	1 2

<i>b</i> "VOYAGE LYRIQUE." Twenty-four National Airs.....each	3 0
1. Norway.....	
2. Sweden.....	
3. Denmark.....	
4. Russia (God save the Emperor).....	
5. Prussia.....	
6. Prussia.....	
7. Poland.....	
8. Saxony.....	
9. Bavaria.....	
10. Austria (Haydn's hymn).....	
11. Hungary.....	
12. Sardinia.....	
13. Romagna.....	
14. Naples.....	
15. Spain.....	
16. Portugal.....	
17. Switzerland.....	
18. France (La Marseillaise).....	
19. France (Les Girondins).....	
20. Belgium.....	
21. Holland.....	
22. England (Rule Britannia).....	
23. America (Hail Columbia).....	
24. England (God save the Queen).....	

STEIL, W. H.	
<i>b</i> My lodging is on the cold ground (variations).....	1 0

STREATHER, WILLIAM.	
<i>b</i> Deh vieni alla finestra. Serenade from Don Juan.....	2 6
<i>a</i> Home, sweet home, of Thalberg, transcribed.....	1 2

TAYLOR, GERHARD.	
<i>a</i> Com'è gentil (Don Pasquale). Transcription.....	1 6
<i>a</i> Fantasia on Irish melodies (The harp that once, Believe me I all, and Meeting of the waters).....	1 0
<i>a</i> Two favourite Irish melodies (Coolin and The minstrel boy) Variations.....	1 6
<i>a</i> Rigoletto. Fantasia on Verdi's opera.....	3 6

THOMAS, JOHN.	
<i>b</i> WELSH MELODIES. Transcribed:	

1. The ash grove.....	1 0
2. The bells of Aberdovey.....	3 6
3. Sweet melody, sweet Richard.....	3 0
4. The rising of the sun.....	3 0
5. The march of the men of Harlech.....	3 0
6. Riding over the mountain (original melody by J. Thomas).....	3 6
7. The plain of Rhuddlan.....	3 6
8. Love's fascination.....	3 6
9. The rising of the lark.....	3 6
10. The camp (Of noble race was Shenkin).....	3 0
11. Megan's daughter.....	3 6
12. The minstrel's adieu to his native land (original melody by J. Thomas).....	3 0
13. Watching the wheat.....	